

# # FROM THE OTHER SIDE

THERE IS  
STILL ART  
THERE IS  
STILL HOPE

OCTOBER 2019

A MASS PARTICIPATORY ARTWORK FOR BANKSIDE

# Behind every window in every building are people with stories to tell.

To celebrate the creative spirit of the neighbourhood we live, work and play in, Banksiders have been invited to reveal something of their personalities by displaying messages in their windows. Keep your eyes peeled - a forest of philosophy and wit will emerge as you wander through Bankside over the next couple of weeks.

Joining the Bankside community, selected artists have contributed their own new works which are displayed throughout the area.

From The Other Side is commissioned by Better Bankside and Tate Modern's community team.

**#FROMTHEOTHERSIDE**

**#BANKSIDE**

 **@BANKSIDE\_LONDON**

 **@BETTERBANKSIDE**

## LOOK OUT FOR THESE NEW ARTISTIC COMMISSIONS ON BANKSIDE WINDOWS:



PUZZLE LONDON, 200 UNION ST, SE1 0LX

THE OFFICE GROUP, 201 BOROUGH HIGH ST,  
SE1 1JA

### ARTIST: ALAN KITCHING

Alan Kitching is one of the world's foremost practitioners of letterpress typographic design and printmaking. He is renowned for his expressive use of wood and metal letterforms in commissions and limited-edition prints. Find a trio of colourful works across several locations, one of which draws upon John Lennon's lyrics 'Above us only sky', one paying homage to Mexican artists Frida Kahlo and Diego Rivera, and the other noting prominent spaces in the area.

@ALAN\_KITCHING TYPOGRAPHY



81 SOUTHWARK ST, SE1 0HX

### ARTIST: IAN DAVENPORT

Ian Davenport is one of the leading British abstract artists of his generation. He brings his work Splat to Bankside which explores the energetic application of paint onto surface. Inspired by his work with children in a painting workshop, he captures the impulsive energy of the process while using the technique in a more deliberate way. His Splat work is in contrast to the measured and precise application of the Poured Lines work on Southwark Street, one of the largest permanent public artworks in the UK.

@IANDAVENPORTOFFICIAL

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## HOW DO WE FIX SOMETHING THAT IS BROKEN ?

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**THE LIBERTINE PUB, 125 GREAT SUFFOLK ST, SE1 1PQ**

**ARTIST: DAVINA DRUMMOND AND YARA EL-SHERBINI**

Yara El-Sherbini and Davina Drummond seek wisdom and practical advice as they ask 'How do we fix something that is broken?' Using the duo's trademark playfulness and accessibility, this open ended question, installed on a window of The Libertine pub in Bankside, invites people to reflect on what it means to be broken and how we can fix it. The question alludes to the current political climate, welcoming the practical, philosophical and playful! Visitors can share their answers via Instagram and Twitter using the hashtag #howdowefix, or drop into the pub to write them down. Answers will change daily.

**@YARAANDDAVINA**

THERE IS  
STILL ART  
THERE IS  
STILL HOPE

**MARKET HALL AT BOROUGH MARKET,  
2-4 BEDALE ST, SE1 9AL**

**ALLIES AND MORRISON, 89 SOUTHWARK ST, SE1 0HX  
240 BLACKFRIARS, 240 BLACKFRIARS RD, SE1 8BU**

**ARTIST: BOB AND ROBERTA SMITH**

'THERE IS STILL ART, THERE IS STILL HOPE.'  
Bob and Roberta Smith is a British contemporary artist, writer, author, musician, art education advocate and keynote speaker. He is known for his "slogan" art, seeing art as an important element in democratic life and much of his art takes the form of painted signs.

**@BOBANDROBERTASMITH**



**THE RAGGED SCHOOL,  
47 UNION ST, SE1 1SG**

**ARTIST: RAGGED SCHOOL**

The window on 47 Union Street offers a glimpse into the heart of the Ragged School. The installations that appear are made up of an assemblage of recycled and reutilised items from around the school. 'Is it Art?' some people ask. These often prophetic and invariably touching works often challenge the preconceptions of what may be considered worthy of display. Worthy or not, the Ragged School windows receive constant positive feedback from people walking to work, children en route to school, art directors and photographers. The Ragged school view is that the window remains available only to those visiting the window on Union Street. Do look. People come and people go but the window remains. The current work is entitled 'the edge'.



**FORA BOROUGH, 180 BOROUGH HIGH ST,  
SE1 1LB (OPPOSITE BOROUGH STATION)**

**ARTIST: IMAN TAJIK**

Iman Tajik is an Iranian artist and award-winning photographer based in Glasgow. 'Freedom of Movement' explores the 'right to travel as a human rights concept, encompassing the right of individuals to travel from place to place within the territory of a country, and to leave the country and return to it'. The document is autobiographical and recognisable. The bird is spotlighted as a symbol for freedom, as well as referencing landscapes that know no borders.

**@IMAN\_TAJIK**



**TATE MODERN'S RIVERSIDE CAFÉ,  
SE1 9TG**

**ARTIST: JOE SWEENEY**

Joe Sweeney's work comments on the ever-changing times of our nation and plays with Britain's passion for nostalgia. Sorry No Vacancies is a 'call to question' encapsulating a 'general sense of urban anxiety centred around displacement, prospect, opportunity and equality.' It references the current pace of urban regeneration through a visual language, a sardonic lick of nostalgia with a sign typified by the B&B (a transient space) at the British seaside.

**@SWEENEYTODDLA**

## LOOK OUT FOR THESE NEW ARTISTIC COMMISSIONS ON BANKSIDE WINDOWS:

### FAIGHEANN SIADSAN GACH UILE RUD



THE GLOBE TAVERN, 8 BEDALE ST, SE1 9AL

**ARTIST: ARRAY**

Array was established in 1994 by a group of early career artists intent on making a difference to the world of visual art in Belfast. Over the past 20 years Array has seen a vast number of artists come through the doors. Array's collaborative actions use a DIY sensibility in response to the socio-political issues affecting Northern Ireland. Spot their work in the window of one of Borough Market's much-loved pubs, a message in Gaelic that translates to "Themuns Get Everything" – Northern Irish dialect for "them ones."

**@ARRAYSTUDIOS**

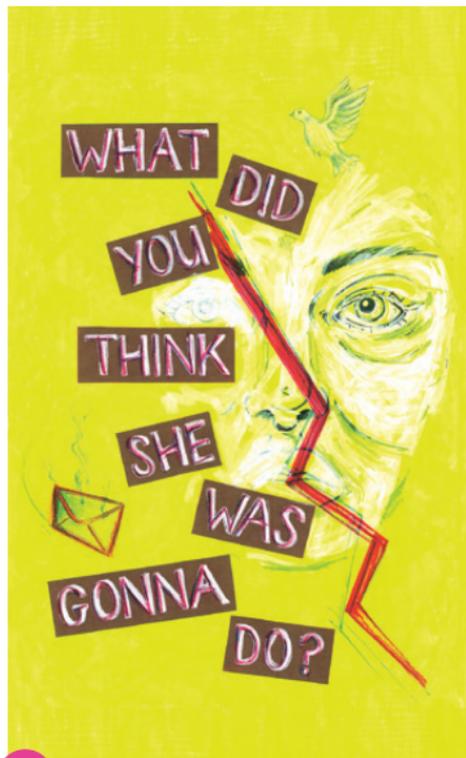


THE UNION THEATRE, OLD UNION YARD ARCHES  
229 UNION ST, SE1 0LR

**ARTIST: JANETTE PARRIS**

Janette Parris is a comic artist who investigates the contemporary urban experience, using narrative, humour and popular formats, including soap opera, stand-up comedy, musical theatre, cartoons, comics and animation. This artwork was inspired by a conversation with the founders of The Union Theatre, a fringe theatre which has been located in Bankside for over 20 years.

**@JANETTEPARRIS**



1 DOYCE ST, SE1 0EU

**ARTIST: ALANNAH CURRIE**

Miss Pokeno/Alannah Currie is a London based artist who uses the construction and destruction of furniture to explore the relationship between women and their domestic environment. Her background in music, performance and activism informs her work which is characterised by seductive veneers and fine materials overlaying a subversive and often uncomfortable political core.

**@SISTERSOFPERPETUALRESISTANCE**

**'AND I REALISE PEOPLE ARE LIKE ART BUILDINGS AND BODIES BEND THEIR BOASTFUL BONES TOWARDS THEM TO RECEIVE THE LIGHT THEY CARRY.'**



THE BRIDGE, 81 SOUTHWARK BRIDGE ROAD, SE1 0NQ

**ARTIST: CAROLINE CARDUS**

An artist-activist in the disability arts movement, Caroline Cardus often works collaboratively to tell stories and give voice to disability and feminist perspectives. What Did You Think She Was Gonna Do? was inspired by a woman called Joy Dove, who is challenging the Department for Work and Pensions over their handling of her daughter's claim, which resulted in her daughter, Jodey Whiting, ending her life. The work is displayed at The Bridge gym and charity, working to reduce inequalities in health and wellbeing by supporting women to make positive life choices.

**@\_WOOSPACE\_**



THE OFFICE GROUP, 201 BOROUGH HIGH ST, SE1 1JA

**ARTIST: THERESA LOLA**

Theresa Lola is a British Nigerian poet and 2019 Young People's Laureate for London. Her poem, Become Light, explores the importance of place as a source of inspiration to the people that live in it. The poem's subject has chosen to finally visit an art gallery in their neighbourhood, returning with the realisation that they too want to make a difference to people in the way art does.

**@THERESA\_LOLA**

# #FROMTHEOTHERSIDE

In October 2019 Banksiders will display their window messages giving insight to those who work, live and play within the buildings.

Share your images with us

#FROMTHEOTHERSIDE

#BANKSIDE

 @BANKSIDE\_LONDON

 @BETTERBANKSIDE

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[BETTERBANKSIDE.CO.UK](http://BETTERBANKSIDE.CO.UK)



**Better**  
**Bankside**